

Fine Line  
Museo de Las Americas  
October 2, 2008 - February 15, 2009  
Opening reception: Thursday October 2, 2008 from 6 - 9 pm

FINE  
LINE



Fine Line presents works on paper by artists from distinct areas of the Americas and asks four of the artists to demonstrate their personal perception of the horizon, the ultimate fine line. Each artist will respond to a line that has been drawn literally across the Museo walls.

Artists:

Carlos Capelán (UR)  
Maximo Gonzalez (MX)  
Mauro Ariel Koliva (AR)  
Lucas Monaco (US)  
Ricardo Rendón (MX)

Museo de Las Americas  
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Denver, CO (September 16, 2008) - The Museo de las Américas announces its winter exhibition, Fine Line, opening October 2, 2008 through February 15, 2009. An opening reception is scheduled for October 2, 2008 from 6 - 9 PM. The general public is invited.

The horizon line, separating the earth from the sky, is rendered many times as a simple stroke but, in fact, is the observation of deep continuous space. Artists for centuries have interpreted this phenomenon balancing both the conceptual and emotional implications for the viewer to add on their own personal reading. Fine Line investigates this power of line and its multitude of symbolic, illusionary and physical qualities. This exhibition asks several artists from distinct areas of the Americas to demonstrate their personal perception of the horizon, the ultimate fine line. Each artist will respond to a horizon line that has been drawn across the Museo walls. The line will be the constant for all of the artists, yet the results will be unique revealing each artist's point of view, history, and visual vocabulary.

#### Artists

Carlos Capelán was born in Montevideo, Uruguay in 1948. He currently lives in Lund, Sweden and in Moravia, Costa Rica. Capelán is a contemporary installation artist. In 2000-2006 he was a professor at the Vestland's Art Academy in Bergen, Norway. He has studied at Grafikskolan Forum, Malmö, Sweden and his works have been included in the SAS Institute, Stora Frösunda Castle; Stockholm, Sweden, Museo de Antropología y de Arte Contemporáneo; Guayaquil, Ecuador, Museo Nacional de Bellas Artes; Santiago, Chile, Baltic Centre for Contemporary Art; Newcastle, England, Uiwang International Art Festival; Samdong, Uiwang City, Republic of Korea.

Maximo Gonzalez was born in 1971 and currently works and lives in Mexico City as a professor of Special Projects at the National School of Painting and Engraving. Gonzalez has studied under Monica Giron and Julio Sanchez at the Universidad del Sur. He has participated in more than 30 group exhibitions and 15 individual exhibitions and projects, including: Museum of Contemporary Art; Los Angeles, Harto Espacio Project; Prague, Czech Republic, Museum of Modern Art; Mexico City, ARCO; Madrid, Spain, ArteBA; Buenos Aires, Argentina and Art&Idea; Mexico City.

Mauro Ariel Koliva was born in 1977 in Argentina. He is a licensed artist in plastic arts and has a degree from the Facultad de las Artes de la Universidad Nacional de Misiones. He has been exhibiting his work since 2000 and has been included in Art: Special Projects (2000-2001); coordinated by Sonia Abián and Mónica Millán in the Misiones' Cultural Art Center, worked with "La Pandorga" in the project "CAC" (Center of Contemporary Art); in the city of Oberá, was a participant in the Proyecto Alto Paraná with Pablo Siquier, Tulio de Sagastizábal, and Fabián Lebenglikand ArteBA.

Lucas Monaco is a New York based artist whose work focuses around organic objects and architecture. Monaco received his M.A from Brandeis University, Waltham. He has participated in exhibitions with The Queens Museum of Art; Queens, New York, Shore Institute of the Contemporary Arts (SICA); Long Branch, New Jersey. His works have been privately collected by the Collection of Blake Callaway, the Collection of Joan Criswell, the Collection of Michael R. Bennett, the Collection of Michael Strauss and the Whitney Museum of American Art.

Ricardo Rendón lives and works in Mexico City where he is a professor of multi-media at the Escuela Nacional de Escultura, Pintura y Grabado. His works include a large range of media, from sculpture, installation pieces, graphic design and video. Rendón is recognized both nationally and internationally, having had exhibitions at El Museo Reina Sofia; Madrid, Spain, El Künstlerhaus Bethanien; Berlín, Germany, Videobrasil, Videolisboa, El Laboratorio Arte Alameda in Mexico City. His works have also been privately collected by Colección Jumex, and the Collection of Cisneros Fontanals Art Foundation.

This exhibition is made possible through the generous contributions of the Abarca Family, American Family Insurance, American National Bank, the Bloodworth Family, Bonfils-Stanton Foundation, the Campbell Foundation, Comcast, Consulado de México, Coors Brewing Company, Denver Foundation, Downtown Denver News, Gay & Lesbian Fund for Colorado, KeyBank, KGNU, Kinder Morgan Foundation, KUVO, La Voz Nueva, Latino Community Foundation, Mexicana Airlines, National Association of Latino Arts and Culture, Target, SCFD and Univision.